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# PICTURES & DRAWINGS

OF THE LATE

E. M. DENNY, ESQ.

On Saturday, March 31, 1906

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ILLUSTRATED CATALOGUE, PRICE FIVE SHILLINGS













# SALE OF THE DENNY COLLECTION OF PICTURES.

Gainsborough's Portrait of Viscountess Tracy Fetches £6,300, Being Bought by Mr. Vokins.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday.—Not since the great Tweedmouth and Ashburton sales has a picture day at Christie's excited so much stir as the dispersal yesterday of the late Mr. E. M. Denny's collection of pictures.

That high prices would rule throughout the day was generally expected, yet the result achieved by Gainsborough's distinguished and noble portrait of Viscountess Tracy (from the collection of Lord Sudeley) was something of a startling surprise for many, for the picture has not only suffered in its flesh tones, but represents a middle-aged lady and not one of those eighteenth century beauties in the full bloom of youth which are so highly esteemed by the modern collector.

When the canvas was put up Mr. Vokins showed the most staying power and won it at £6,300.

This was the chief event of the day, though the pair of portraits by Nicolas Elias, which I have already described in my forecast, were watched with equal interest. The mystery attached to the works of an artist unknown even to many experts is explained by the fact that he is known, and to be found in Bryan's and other reference books, under the name of Pickenoy. Thirteen portraits by him are in the Rijks Museum at Amsterdam, but few, if any, are in British collections. Messrs. Gooden and Fox secured the pair for £3,255.

## Extraordinary Fluctuations.

Extraordinary fluctuations occurred in the case of many pictures that had figured at previous sales. At the very beginning of the day Messrs. Agnew gave £215 5s. for a large water-color by David Cox, "*Æneas and Achates*," which at the Quilter sale in 1875, had realized £472 10s., and at the Mendel sale in 1879, £204 15s.

The next lot was a drawing of the Duke of Gloucester and the murderers, by Sir John Gilbert. This marked a drop from £420 in 1875 and £168 in 1889 to £86 2s., at which it was bought by Messrs. Gooden and Fox.

On the other hand, a view of Harrow Weald common, by P. Nasmyth, which in 1890 was adjudicated at £304 10s., was yesterday bought by Messrs. Agnew for £815. Another landscape by the same artist rose from £273 in 1890 to £840, the purchaser being Mr. Barton.

A very moderate and tame canvas by Rosa Bonheur, depicting a group of ten sheep in the Pyrenees, which was sold at Christie's fifteen years ago for £1,260, yesterday was secured by Mr. Tooth for £1,071.

Of the many Reynoldses that figured in the programme by far the best was the portrait of Miss Nelly O'Brien, though the picture is not anywhere near the quality of the one in the Wallace collection. Mr. Denny's version has passed through the Wynne Ellis sale in 1876, when it made 525 guineas, and

through the Gibbons sale in 1894, 670 guineas. Yesterday it went to Messrs. Gooden and Fox for £2,625.

The next was an anonymous portrait by the same master, which at £1,596 was sold to Messrs. Agnew.

Romney's unfinished portrait group of Mrs. Oliver with a sleeping open-mouthed baby in her lap had been seen at Christie's in 1897, when it sold for 720 guineas. Messrs. Gooden and Fox held it yesterday for £1,312 10s.

Two beautiful portraits by Honthorst, signed and dated 1639, and representing Mary Stuart Princess of Orange and William II. at Nassau, found a purchaser in Messrs. Agnew for £997 10s. This compares with £420 at the Midway sale in 1893 and £525 at the Ruston sale in 1898.

Finally, among the pictures which give scope for comparison, was Bernardino Luini's panel of St. Catherine of Alexandria, a decoration for an altar-piece, executed by order of the Torriani di Mendrisio family, a sumptuous harmony of rich color. This picture at the dispersal of the Ruston collection realized £420, while yesterday Messrs. Gooden and Fox held it against Mr. Charles Dowdswell for £315.

It is some time since as fine and fresh a Constable has appeared at auction as the small "Salisbury Bridge," a picture known to print collectors from Mrs. Norman Hirst's engraving. It was bought yesterday by Messrs. Knoeidler for £2,835.

## Other prices were:—

"Strand on the Green," Constable, Mr. Wallis, £483.  
J. C. Hook's "Cornish Miners Leaving Work," Messrs. Gooden and Fox, £383 10s.  
F. Sandby's "Valley Farm," Mr. Agnew, £199 10s.  
Small landscape by J. Stark, Mr. Goodwin, £420.  
T. Hudson, a portrait, Mr. Vokins, £441.  
Portrait of a lady, by Hoppner, Messrs. Agnew, £546.

A portrait of Miss Fuller, ascribed to Reynolds, probably painted by Cotes, Messrs. Agnew, £231.  
A portrait of Lady Hamilton by Romney, Mr. Lowe, £393.  
A portrait of Lady Dundas, by G. Jamieson, Mr. Vokins, £399.

Altogether sixty-two pictures were sold that belonged to the late Mr. Denny, and they produced a grand total of £28,906 10s.

## VENTES ANGLAISES

Vendredi, à Londres, on a vendu des objets d'art et d'ameublement provenant de la collection de M. Denny.

Deux canapés et six chaises en bois sculpté et doré couverts en ancienne tapisserie de Beauvais à sujets des fables d'Esope avec bordures de fleurs et fond rose ont été payés 22,500 fr. par M. Duveen. Un canapé analogue a fait 7,500 fr. A noter encore : une tapisserie de Beauvais à animaux, paysages, etc., allégoriques à l'Asie : 9,975 fr., a M. Seligmann. Aiguière et plateau en ancienne porcelaine de Sèvres, décor de fleurs et bandes vert clair : 10,500 fr. Petit sucrier en vieux Sèvres, fleurs et oiseaux sur fond rose Du Barry : 5,500 fr. Deux plateaux ronds vieux Sèvres, bouquet de fleurs, bordures feuille de chou : 5,250 fr.

Paire de vases en vieux Vincennes décorés de médaillons sur fond gros bleu : 8,125 fr. Deux plaques en vieux Sèvres représentant des fleurs sur des tables, datées de 1774 : 6,025 fr. Petit sucrier fond rose Du Barry : 5,100 fr. Tasse et soucoupe peintes en grisaille sur fond maron, par Tandart, ors par Vincent : 5,250 fr. Petit bol porcelaine blanche décoré en émaux translucides par Prévost : 6,025 fr.





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CATALOGUE OF  
FINE  
ANCIENT & MODERN PICTURES  
AND  
WATER=COLOUR DRAWINGS  
OF  
E. M. DENNY, ESQ.

DECEASED

Late of 11 Bryanston Square, W.

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WHICH

*(By Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 31, 1906

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MARCH 31, 1906,

AT ONE O'CLOCK PRECISELY.

## WATER COLOUR DRAWINGS.

G. CATTERMOLÉ.

- 1 SINTRAM AND HIS COMPANIONS

16 in. by 23 in.

D. COX.

- 2 CARTHAGE: Æneas and Achates

30 in. by 46 in.

*From the Collection of Sam Mendel, Esq.*

*From the Quilter Collection*

SIR J. GILBERT, R.A., 1851.

- 3 THE DUKE OF GLOUCESTER AND THE MURDERERS

22½ in. by 18 in.

*From the Quilter Collection*



## PICTURES.

## MODERN ENGLISH SCHOOL.

J. B. BURGESS, R.A., 1888.

## 4 SPANISH CHARITY

16 in. by 14 in.

J. CONSTABLE, R.A.

## 5 SALISBURY BRIDGE

21 in. by 29½ in.

*Engraved by Norman Hirst**See Illustration*

J. CONSTABLE, R.A.

## 6 STRAND-ON-THE-GREEN

11 in. by 15½ in.

A. C. GOW, R.A., 1891.

## 7 WAR PROSPECTS

*On panel—17½ in. by 13½ in.**Exhibited at the Royal Academy, 1891*

J. W. GODWARD, 1888.

## 8 THE ENGAGEMENT-RING

15½ in. by 17½ in.

F. D. HARDY, 1885.

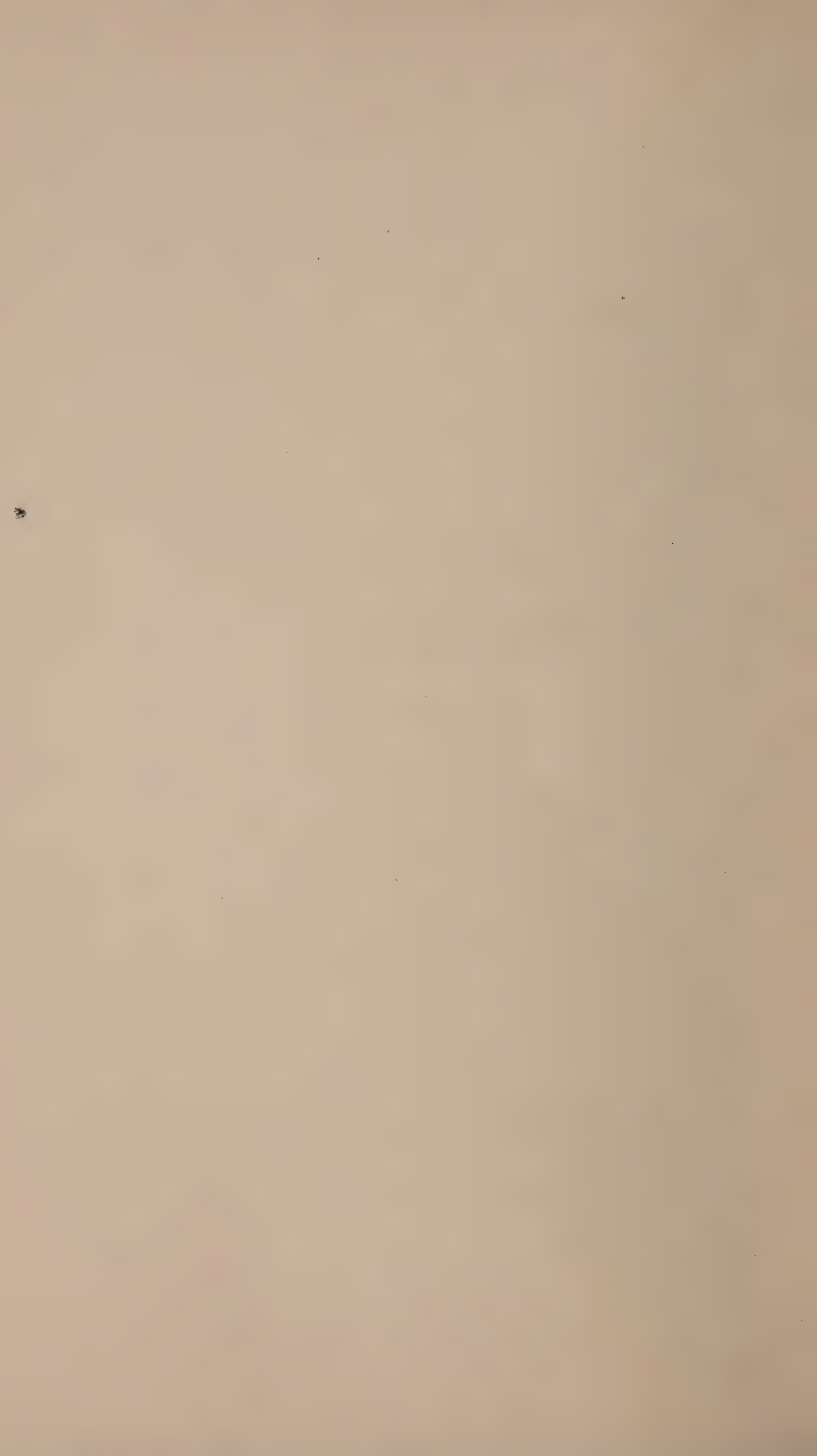
## 9 A PRESENT FROM GRANNY

*On panel—16 in. by 13½ in.*











J. C. HOOK, R.A., 1864.

10 CORNISH MINERS LEAVING WORK

26 in. by 37 in.

*Exhibited at the Royal Academy, 1864*

WALTER HUNT, 1884.

11 WAITING TO BE CALLED FOR

47½ in. by 38 in.

C. R. LESLIE, R.A.

12 PORTRAIT OF SIR WALTER SCOTT, in green coat and buff vest, seated

*On panel—12½ in. by 9½ in.*

*Engraved by G. H. Phillips*

P. NASMYTH, 1821.

13 AN EXTENSIVE VIEW FROM MR. BLACKWELL'S,  
Harrow Weald Common, with figures and cattle

*On panel—15½ in. by 22 in.*

*From the Collection of Miss Elizabeth Hunt, 1890*

P. NASMYTH, 1827.

14 A LANDSCAPE, with a cottage among trees on the right;  
a peasant leading a horse along a road

*On panel—16 in. by 22 in.*

*From the Collection of Miss Elizabeth Hunt, 1890*

F. SANDYS.

15 VALKYRIE

30 in. by 16 in.

*From the Collection of F. R. Leyland, Esq., 1892*

*Exhibited at the Guildhall, 1897*

*Exhibited at St. Louis, 1904*



J. STARK.

- 16 A VIEW ON THE RIVER AT THORPE, with wherries, cart, and figures

*On panel—16 in. by  $21\frac{1}{2}$  in.*

A. VICKERS.

- 17 PORTSMOUTH

*On panel— $19\frac{1}{2}$  in. by 34 in.*

## MODERN FOREIGN SCHOOL.

R. AMBROS, 1887.

- 18 THE GUARD OF THE HAREM

*On panel—19 in. by  $12\frac{1}{4}$  in.*

ROSA BONHEUR, 1870.

- 19 A GROUP OF TEN SHEEP IN THE PYRENEES

26 in. by 39 in.

*From the Collection of H. W. F. Bolckow, Esq., 1891*

M. DIETERLE.

- 20 CATTLE APPROACHING ALONG A WOODY ROAD

$18\frac{1}{2}$  in. by 14 in.

M. DIETERLE.

- 21 CATTLE IN A MEADOW

$12\frac{1}{2}$  in. by 16 in.

J. DISCART.

- 22 A COUNCIL, TANGIER

*On panel—14 in. by  $19\frac{1}{2}$  in.*









A. A. LESREL, 1890.

23 CONNOISSEURS

*On panel—22½ in. by 18 in.*

R. WEISSE, 1888.

24 EXAMINING THE SWORD

*On panel—18 in. by 12½ in.*

EARLY ENGLISH SCHOOL.

F. COTES, R.A.

25 PORTRAIT OF A LADY, in white dress with blue scarf, playing  
the guitar

*30 in. by 25 in.*

N. DANCE, R.A.

26 HEAD OF DAVID GARRICK, with plum-coloured coat

*Oval—16½ in. by 14 in.*

T. GAINSBOROUGH, R.A.

27 PORTRAIT OF VISCOUNTESS TRACY. In blue dress,  
with white lace trimming at the neck and on the sleeves;  
a black velvet band round her neck; powdered hair; carry-  
ing the folds of her dress in her left hand; red curtain on  
the right

*50 in. by 39 in.*

*From the Collection of Lord Sudeley*

*See Illustration*



## T. GAINSBOROUGH, R.A.

- 28 PORTRAIT OF MISS GODDARD, in white muslin dress, and blue hat with flowers. In an oval  
30 *in.* by 25 *in.*

## G. H. HARLOW.

- 29 PORTRAIT OF A LADY, in white dress, with black lace shawl over her left shoulder, resting her left arm upon a table  
30 *in.* by 25 *in.*

## W. HOGARTH.

- 30 PORTRAIT OF A YOUNG GIRL, in brown dress with white lace trimming, a flower in her hair. In an oval  
30 *in.* by 24½ *in.*

## J. HOPPNER, R.A.

- 31 PORTRAIT OF A LADY, in white dress with pink sash, a black shawl round her shoulders, powdered hair  
30 *in.* by 25 *in.*

## J. HOPPNER, R.A. (AFTER).

- 32 A LADY, in yellow dress, with large hat, and muff  
29 *in.* by 24 *in.*

## J. HOPPNER, R.A. (AFTER).

- 33 A LADY, in blue dress, with white fichu, and large hat  
29 *in.* by 24½ *in.*

## T. HUDSON.

- 34 PORTRAIT OF A LADY, in white dress with pink ribbons, a blue cloak embroidered with gold over her right shoulder  
46 *in.* by 36 *in.*

## A. KAUFFMAN, R.A.

- 35 A LADY, in brown dress, leaning her head upon her left hand, and in her right holding a pair of compasses  
30 *in* by 25 *in*.

## SIR G. KNELLER.

- 36 PORTRAIT OF LADY EDMONDES, in yellow dress with white sleeves, and red robe, seated, holding a spaniel on her knee  
49 *in*. by 39 *in*.

## SIR T. LAWRENCE, P.R.A. (AFTER).

- 37 PORTRAIT OF THOMAS MOORE, Esq., Author of "Irish Melodies," &c : an enamel, by WILLIAM ESSEX  
10½ *in*. by 8½ *in*.

## SIR P. LELY.

- 38 PORTRAIT OF THE HON. MARY HOWARD, in yellow dress with grey scarf, pearl necklace and earrings, seated near a fountain ; brown curtain on the left  
50 *in*. by 40 *in*.

## SIR P. LELY.

- 39 PORTRAIT OF LADY CASTLEMAINE, in blue dress with pink scarf, pearl necklace and earrings, helmet with blue and white feathers ; carrying a spear in her right hand  
49 *in*. by 39 *in*.

## J. LONSDALE.

- 40 QUEEN HENRIETTA MARIA, in white dress with pink ribands  
36 *in*. by 27½ *in*.



## BEN MARSHALL.

- 41 THE SPORTSMAN: a portrait of J. C. Shaddick, Esq., with his horse and two pointers; in a landscape, carrying his gun and a pheasant  
 94 in. by 57 in.  
*Exhibited at the Royal Academy, 1801*

## G. MORLAND.

- 42 SKATING  
*Signed, and dated 1796*  
 27½ in. by 36 in.

## J. OPIE, R.A.

- 43 PORTRAIT OF LORD LIVERPOOL, in dark dress, with white stock; red curtain background  
 34½ in. by 28 in.

## H. PUGH.

- 44 LONDON BRIDGE FROM THE "OLD SWAN"  
 39½ in. by 50 in.

## H. PUGH.

- 45 LONDON BRIDGE FROM PEPPER ALLEY STAIRS  
*Signed, and dated 1766*  
 39½ in. by 50 in.

## SIR H. RAEBURN, R.A.

- 46 PORTRAIT OF A LADY, in grey dress, with white frill and cap, seated, leaning her left arm upon an open book  
 30 in. by 25 in.







SIR J. REYNOLDS, P.R.A.

- 47 PORTRAIT OF MISS NELLY O'BRIEN, in white dress, with mauve ribands round her waist and sleeves, a pink scarf lying on her lap; pearl necklace, and string of pearls in her hair; foliage background

30 in. by 25 in.

*From the Collection of the Rev. B. Gibbons, 1894*

*See Illustration*

SIR J. REYNOLDS, P.R.A.

- 48 PORTRAIT OF A LADY, in black silk cloak with white lining, and large black hat, resting her hands upon a table on which is a letter

38 in. by  $27\frac{1}{2}$  in.

SIR J. REYNOLDS, P.R.A.

- 49 PORTRAIT OF MISS FULLER, in blue dress, with purple and white cloak, pearl necklace and ornaments

30 in. by 25 in.

SIR J. REYNOLDS, P.R.A.

- 50 PORTRAIT OF A LADY, in yellow dress and black cloak, pearl earrings, and a string of pearls in her hair

30 in. by 25 in.



## G. ROMNEY.

- 51 PORTRAIT OF MRS. OLIVER, in white dress and flowing head-dress, seated, holding her young child, who is asleep, on her lap

36 in. by 27 in.

*See Illustration*

## G. ROMNEY.

- 52 PORTRAIT OF MRS. COLLINGWOOD, in purple dress with white muslin trimming, muslin head-dress ; powdered hair

30 in. by 25 in.

## G. ROMNEY.

- 53 LADY HAMILTON, in pink dress

50 in. by 40 in.

## J. RUSSELL, R.A.

- 54 PORTRAIT OF MRS. SIDDONS, in white dress, with blue fichu and sash ; her hair powdered, and tied with blue and white ribbons

29 in. by 22 in.

## J. RUSSELL, R.A.

- 55 PORTRAIT OF A LADY, in white muslin dress and black cloak ; powdered hair

30 in. by 25 in.











PICTURES BY OLD MASTERS.

NICOLAS ELIAS.

- 56 PORTRAIT OF A LADY. In black dress, with gold embroidered front; large white ruff; lace cap and cuffs; holding her gloves in her left hand

*Inscribed "Aetatis suae 21, an° 1632"*

*On panel—47 in. by 35 in.*

*See Illustration*



## NICOLAS ELIAS.

- 57 PORTRAIT OF A GENTLEMAN. In black dress, with white lace ruff and cuffs; resting his left hand upon his hip, and holding his hat in his right hand  
*Inscribed, "Aetatis suae 2—an<sup>o</sup> 1632"*  
*On panel—48 in. by 33 in.*  
*See Illustration*

## G. HONTHORST.

- 58 PORTRAIT OF THE PRINCESS MARY STUART, PRINCESS OF ORANGE. In yellow silk dress, with pink bow; pearl necklace. In an oval  
*Signed, and dated 1639*  
*On panel—27 in. by 22 in.*  
*From the Hamilton Palace Collection, 1882*  
*From the Collection of H. B. Mildmay, Esq., 1893*  
*From the Collection of J. Ruston, Esq., 1898*

## G. HONTHORST.

- 59 PORTRAIT OF WILLIAM THE SECOND OF NASSAU, when a boy. In pink and silver dress, with white lace collar. In an oval  
*Signed, and dated 1639*  
*On panel—27 in. by 22 in.*  
*From the Hamilton Palace Collection, 1882*  
*From the Collection of H. B. Mildmay, Esq., 1893*  
*From the Collection of J. Ruston, Esq., 1898*

## G. JAMESONE.

- 60 PORTRAIT OF LADY DUNDAS, in black dress, with white ruff; lace cap and cuffs; holding her kerchief and gloves in her hands. In an oval  
*39½ in. by 30½ in.*







## BERNARDINO LUINI.

- 61 SAINT CATHERINE OF ALEXANDRIA. In red, blue,  
and green dress ; holding a book ; her right hand raised  
*On panel—24 in. by 13½ in.*  
*Decoration for an altar-piece, executed by order of the*  
*Torriani di Mendrisio Family.*  
*From the Collection of Count Passalacqua, of Milan*  
*Exhibited at the Italian Exhibition, New Gallery, 1893*  
*From the Collection of J. Ruston, Esq., 1898*

## J. F. TISCHBEIN.

- 62 PORTRAIT OF FRAULEIN SCHMEIDE, in white dress with yellow  
sleeves, a crimson cloak thrown over her left shoulder.  
In an oval  
*Signed, and dated 1799*  
*25 in. by 20½ in.*

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